

CV Sitar Balaban

Nationality: Israel

Citizenship: Israel and German

Date of birth: 14/01/1994

Email: sitarbalaban@gmail.com

Website: sitarbalaban.com

Instagram: Sitar Balaban

Education:

2025- Present - MFA Candidate in Glass, University of Texas at Arlington
Expected 2028

2022- B.F.A. in Ceramic and glass Department, Bezalel Art and Design Academy,
Jerusalem, Graduated with Honors.

Academic Teaching Experience:

2026- Glass Instructor, ART 3342: Intermediate Glassblowing, Fall Semester, Department of Art and Art History, University of Texas at Arlington

2026- Teaching Assistant, ART 4342: Advanced Glass, Spring Semester, Department of Art and Art History, University of Texas at Arlington

2025- Teaching Assistant, ART 2342: Beginning Glassblowing, Fall Semester, Department of Art and Art History, University of Texas at Arlington

Exhibitions:

2026- "The Lion", Exhibited at the Israeli Art Biennale 2026, Eretz Israel Museum, Tel Aviv, Israel (currently)

2026- CADD MFA Showcase Competition, CADD, *Forms of Repair*, New Media Contemporary, Dallas.

2026- *Glastibule*, Hotel Dryce, Fort Worth, TX, One-day exhibition during Fort Worth Gallery Night, with Lucas Fitzpatrick

2026- "Mask", The Glass Fashion Show by Laura Donefer, GAS international glass conference, Corning Museum of Glass, Corning New York USA.

2025- "Fishing", Second Annual Juried Exhibition, grupe exhibition, arlington museum of art, Texas, USA

2025- "Stars", Bicornim (Debuts), Selected final projects from the Department of Ceramic and Glass Design, Bezalel Academy of art and design, Clore Gallery, Jerusalem.

2024- "Skin", glass fashion show, part of the BIG Festival 2024, at Biot France, presented in the Historic Museum for Ceramic Biot.

2022- "Trapped", "Again and Again" The EN Gallery, Seattle, part of the Refract event 2022.

2021- "Kind of a Women", connections, Glass From Every Angle, online GAS member exhibition. [\[view exhibition catalogue\]](#)

2020- "Worker's meal", "Earth art", Bloomfield Science Museum, Jerusalem.

Installation:

2024- Installation of the artwork "Stars" at "Canaan Spa Hotel", "Fattal Hotels Group- Special Addison", Safed, Israel.

Article:

2022- Portfolio magazine -spotlight on 2022 art graduate in Israel. [\[view article\]](#)

2025- New glass Review 45, 2025, "Skin" page 26.

Awards and scholarships

2026- CADD MFA Showcase Competition, CADD, Selected as one of 11 MFA artists from 31 nominees for the 2026 MFA Showcase- **2nd Place**

2026- Summer class **scholarship at Penland School of Craft**, NC, USA. Deena Kaplan Scholarship.

2026- Health & Society Working Group Scholarship, College of Liberal Art UTA. Supported conference presentation.

2026- Schira Family Glass Endowment scholarship financial support for student artistic development.

2025-Present- **Graduate Teaching Assistant & GTA Program Scholarship**, Department of Art and Art History, University of Texas at Arlington.

2024- Summer class **scholarship at the Corning Museum of Glass**, New York U.S.A. AIDA Association.

2023- Was **granted a student excellence award** from Bezalel Academy the Ceramic and Glass Department.

2022- **Deborah Blumenthal award** for an outstanding Final project in the ceramic and glass design department. Bezalel Academy

2022- Summer class **scholarship award at the Pilchuck Glass School**, Washington U.S.A. Polonsky foundation.

2022- **commendation in the award named after the artist Herman Struck** for the art of printmaking.

Glass Demostration

2025 – Collaborative glass blowing demonstration with Lucas Fitzpatrick at **SiNiCa Studio**, Fort Worth, Texas, USA, as part of the Art Google event.

2025- **Bezalel Academy of Art and Design**, Jerusalem, January.

Artistic Education and Works:

2026- “Shaping Expression”, glass blowing course at Penland School of Craft Bakersville, NC, Shelley Muzykowski Allen.

2025- Teacher Assistant for Minhi England class “Unleash Your Inner Beast”, Pilchuck, Washington, USA, July

2023-2025- work in “Speculo studio”, as an instructor teaching short hot glass workshops, Israel

2023-2025- Assistant to the flameworking artist Dafna kaffeman

2024-” Assembly”, glass blowing course at Corning Studios, John Sharvin and MiNHl England. (scholarship by AIDA Association).

2023- Volunteering at “The Do Studio”, Glass Blowing studio Oaxaca Mexico (six months).

2023- Work in “Olya glass studio”, as an instructor teaching short hot glass workshops, Israel

2022- volunteering at Pratt Art Center, assisting in the hot shop demonstration, and assisting in master class. Volunteering at Seattle Glass Blowing Studio helping production

2022- Advanced Blowing Glass class at Pratt Art Center, Joanne Marie Ferraro, Seattle

2022- “0.2 light Fixtures”, glass blowing course at Pilchuck glass school, Jay Macdonell and Michiko Sakano. (scholarship by Polonsky foundation)

2021-2022- Worked as a Hot and Cold shop Technician assistant at the Ceramic and glass department Bezalel Art and Design Academy, Jerusalem

2016-2018- Team Manager, Carmy Avdat Farm, Israel – Managed agricultural production and wine making, led a team in building guest cabins, and oversaw daily farm operations.

2016- Wall paintings in “Cielo Rojo”, travelers hostel in Oaxaca Mexico.

2015- Drowning agriculture book guide for farmers in Ethiopia. As part of a volunteering program at non profit organization, Fair Plant.

2014- Art instruction, a group of teens in a program for youth from difficult backgrounds who dropout of school.

2014- Sewing course at “Bouton” studio. Tanya Man, Israel.

2012- Graduate high-school art department at Tefen Regional Junior High & High School. Israel

2008-2007 Glass Beads Course. Soft glass lampworking. Dror Hefer, Israel

2004 - After school Stained Glass class. Liora Amity, Israel